



**MAK-009-001510**      Seat No. \_\_\_\_\_

**B. R. S. (Sem. V) (CBCS) Examination**

**October / November - 2016**

**English : 501**

*(Core-13) (New Course)*

**Faculty Code : 009**

**Subject Code : 001510**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : **70**

**Instruction :** All questions are necessary to attempt.

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|----------|---|-----------|
| <b>1</b> | Answer the following questions : (any one)  | <b>15</b> |
| (a)      | How Aristotle has defined his theory of 'Poetry as the Re-construction of Reality' ?                  |           |
| (b)      | Why Plato has raised four charges against the poetry ?<br>Point out the reasons in detail.            |           |
| <b>2</b> | Answer the following questions : (any one)  | <b>15</b> |
| (a)      | Point out the contribution of Dante to English Literary Criticism.                                    |           |
| (b)      | Point out the contribution of Benedetto Croce to English Literary Criticism.                          |           |
| <b>3</b> | Answer the following questions : (any three)  | <b>15</b> |
| (1)      | Define what is 'Critic' and what is 'Criticism' in brief.   |           |
| (2)      | Point out the qualifications of a critic.   |           |
| (3)      | Point out the function of criticism.  |           |
| (4)      | Write the definition of 'Tragedy' given by Aristotle.   |           |
| (5)      | Point out the characteristics of classical criticism in brief.  |           |
| <b>4</b> | (a) "Poetry is a speaking picture and a picture is a mute poesy."<br>Explain the statement in detail. | <b>15</b> |

**OR**

- (b) Point out the characteristics of Romantic criticism.

**5** Answer the following questions : (any one) **10**

- (a) Discuss in detail William Wordsworth's first preface to Lyrical Ballads.
  - (b) Discuss critically theory of Poetic Diction introduced by Wordsworth.
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